



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

# 116 LA VIUDA ALEGRE

FRANZ LEHAR



# LA VIUDA ALEGRE

FANTASIA



F. Lehar

Allegro vivo (♩ = 140)

mf

9

19

1 Lento molto (♩ = 60)

poco piu mosso p

26

34

2 MOVIDO (♩ = 170)

rall

43

mf

53

f

63

mf piu mosso 3

72

80

87

95

rall molto



LA VIUDA ALEGRE-Bandurria 1ª

2  
4 QUASI LENTO (♩=90)

pp

112

cresc.

122

cresc. dim.

132

5

piu mosso

142

152

menos

159

rall dim. mf a tempo

6

167

177

187

rall

7

f mf

207

220

mf 1. 2. rall a tempo

LA VIUDA ALEGRE-Bandurria 1ª



8 LENTO (♩=85)

*pp*

242 *p*

251 *p* *mf*

259 5 9 *p*

271 *f*

282 10 *pp* *f*

294 *rall* *rall* *pp*

302 VIVO (♩=180)

11

320

331 *menos* *rall*

340 LENTO (♩=85) *mf*





2  
4 QUASILENTO (♩ = 90) LA VIUDA ALEGRE-Bandurria 2ª

2 2 2

*pp* *cresc.*

116

126

*cresc.* *dim.* 5 *piu mosso*

136

147

*menos*

159

*rall* *dim.* 6 *a tempo* *mf*

169

180

191

*rall*

7

*f* *mf*

211

*mf*

223

1. *rall* 2. *a tempo*

LA VIUDA ALEGRE-Bandurria 2ª



8 LENTO (♩ = 85)

*pp*

242 *p*

251 *p* *mf*

263 5 *p*

274 *pp*

10 *f*

292 *rall* *rall* *pp*

VIVO (♩ = 180)

302

11 *menos* *rall*

323

333

340 LENTO (♩ = 85)

*mf*

Detailed description: This is a musical score for a Bandurria 2nd part. It consists of ten systems of music. System 8 starts at measure 242 with a tempo of Lento (♩ = 85) and a dynamic of *pp*. It includes a fermata at measure 263 and a key signature change to two sharps (F# and C#) at measure 274. System 10 starts at measure 292 with a tempo of Vivo (♩ = 180) and a dynamic of *f*. It includes a key signature change to one sharp (F#) at measure 302. System 11 starts at measure 323 with a dynamic of *menos* and includes a key signature change to one flat (Bb) at measure 333. The score concludes at measure 340 with a tempo of Lento (♩ = 85) and a dynamic of *mf*. The piece ends with a final cadence in 3/4 time.



# LA VIUDA ALEGRE

## FANTASIA

F. Lehar

Allegro vivo (♩ = 140)

8 *mf*

9

rall rall molto

19

1 Lento molto (♩ = 60)

poco piu mosso *p*

26

33

2 MOVIDO (♩ = 170)

rall

40

*mf*

49

*f*

57

65

3 piu mosso *mf*

73





2 LA VIUDA ALEGRE-Laúd

81

89

4 QUASI LENTO (♩=90)

97

105

114

122

131

139

148

157

6

LA VIUDA ALEGRE-Laúd



174

Musical staff 174-181: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

182

Musical staff 182-189: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. There are accents (>) under some notes.

190

Musical staff 190-197: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *rall* marking is present. There are accents (>) under some notes.

7

Musical staff 198-205: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A circled number 7 is above the first measure. A *f* dynamic marking is present.

206

Musical staff 206-213: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *mf* dynamic marking is present.

214

Musical staff 214-221: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. There are sharps (#) under some notes.

221

Musical staff 221-228: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *mf* dynamic marking is present. A first ending bracket labeled '1.' spans the end of the staff. A *rall* marking is present. A tempo change to *LENTO* (♩ = 85) is indicated. The staff ends with *a tempo*.

229

Musical staff 229-236: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A circled number 8 is above the first measure. A *pp* dynamic marking is present. A second ending bracket labeled '2.' spans the beginning of the staff.

237

Musical staff 237-244: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. There are accents (>) under some notes.

246

Musical staff 246-253: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *p* dynamic marking is present. There are sharps (#) under some notes.

254

Musical staff 254-261: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *p* dynamic marking is present. A *mf* dynamic marking is present. There are accents (>) under some notes.



4  
262

LA VIUDA ALEGRE-Laúd

*dim.* *rall* *p*

9

270

280

*pp* *f*

10

290

*rall* *rall*

300

VIVO (♩=180)

*pp*

308

11

318

328

*menos*

338

LENTO (♩=85)

*rall* *mf*

Guitarra

# LA VIUDA ALEGRE

FANTASIA



F. Lehar

Allegro vivo (♩ = 140)

8 *mf*

9

18 *rall molto* ① **Lento molto** (♩ = 60) *rall* *poco piu mosso* *p*

25

33 *rall* ② **MOVIDO** (♩ = 170)

41 *mf*

49 *f*

57

65 ③ *p* *piu mosso* *mf*

73

81

LA VIUDA ALEGRE



89

96

4 QUASI LENTO (♩ = 90)

*rall molto* *pp*

104

112

*cresc.*

120

*cresc.*

128

5

*dim.* *piu mosso*

136

144

152

*menos*

160

6

*rall* *dim.* *a tempo* *mf*

168

LA VIUDA ALEGRE



176

184

192

200

208

216

224

8

LENTO (♩ = 85)

239

246

253



261

9

277

286

295

302 VIVO (♩ = 180)

312

320

326

333

340 LENTO (♩ = 85)